

Reincarnations

2. Anthony O Daly

For Four-Part Chorus of Mixed Voices
a cappella

James Stephens*
(after the Irish of Rafferty)

Samuel Barber
Op. 16, No. 2

mf espr. ♩ = 76

Soprano: Since your limbs were laid out The stars do not shine! The

Alto: _____

Tenor: _____

Bass: *mf* An - tho - ny, An - tho - ny, An -

5

Soprano: fish leap not out In the waves! *mf espr.*

Alto: _____

Tenor: *mf espr.* On our mead - - ows the dew

Bass: On our mead - - ows the dew Does not

tho - ny, An - tho - ny, An - - tho - ny, _____

9

Soprano: Does not fall in the morn, For O Da - ly is dead!

Alto: _____

Tenor: fall in the morn, For O Da - ly is dead,

Bass: An - - tho - ny, An - - tho - ny, An -

*From "Collected Poems". By permission of the author and of The Macmillan Company, publishers.

Copyright, 1942, by G. Schirmer, Inc.

International Copyright Secured

Printed in the U. S. A.

13

Not a flow'r can be born! Not a word can be said! Not a tree have
for O Da - - ly is
- - tho - ny, An - tho - ny, An - tho - ny, An -

18 *piu f*

On our mead - - ows the dew Does not fall in the
a leaf! On our mead - - ows the dew Does not fall
dead! On our mead - - ows the dew Does not fall
- tho - ny, An - - tho - ny, An - - tho -

22 *mf cresc. poco a poco*

morn, For O Da - - ly is dead, for O Da - - ly is
in the morn, For O Da - - ly is dead, for O Da - - ly
in the morn, For O Da - - ly is dead,
ny, An - - tho - ny, An - - tho - ny